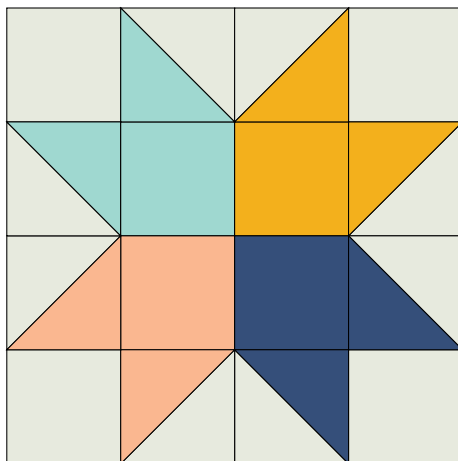


- 9900 383
- 9900 296
- 9900 78
- 9900 291
- 9900 34
- 9900 137
- 9900 48
- 9900 126
- 9900 127



INGREDIENTS

4" BLOCK

FROM EACH OF 4 FABRICS, CUT:

- * [A] (1) 1½" square
- * [B] (1) 2" square

FROM BACKGROUND FABRIC, CUT:

- * [A] (4) 1½" squares
- * [B] (4) 2" squares

6" BLOCK

FROM EACH OF 4 FABRICS, CUT:

- * [A] (1) 2" square
- * [B] (1) 2½" square

FROM BACKGROUND FABRIC, CUT:

- * [A] (4) 2" squares
- * [B] (4) 2½" squares

12" BLOCK

FROM EACH OF 4 FABRICS, CUT:

- * [A] (1) 3½" square
- * [B] (1) 4" square

FROM BACKGROUND FABRIC, CUT:

- * [A] (4) 3½" squares
- * [B] (4) 4" squares

YIELD 4', 6" or 12" block

BOUQUET

by Audrey Mann

FEATURING:

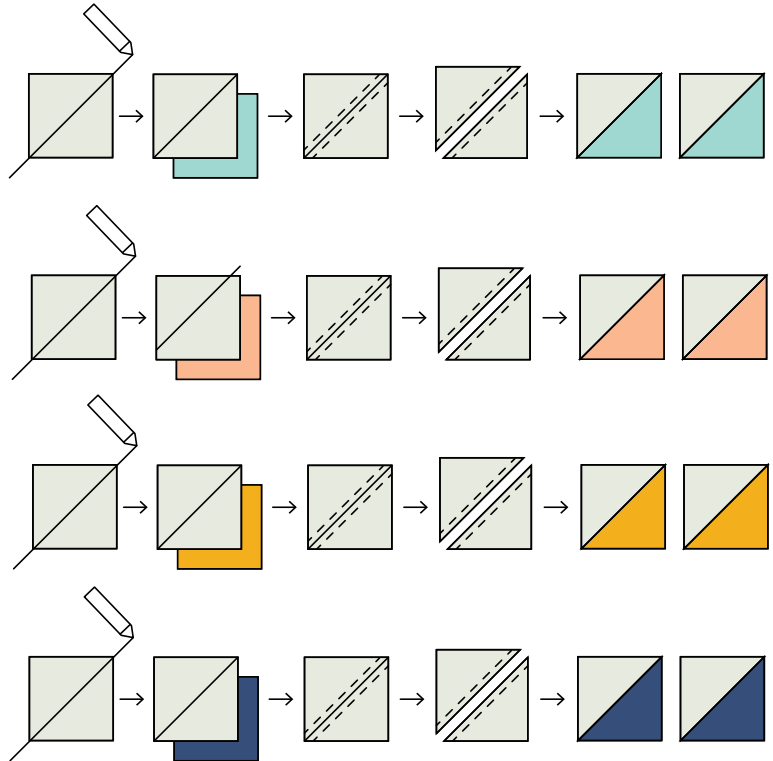
Lady Bird
by Crystal Manning

STEP 1. MAKE HST UNITS

Draw a pencil line on the diagonal of each larger background square. Pair with a same sized print square, right sides together. Sew $\frac{1}{4}$ " away from each side of the marked line. Cut apart on the marked line and press.

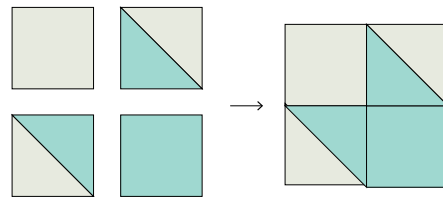
Trim to:
 4" finished block - $1\frac{1}{2}$ " square
 6" finished block - 2" square
 12" finished block - $3\frac{1}{2}$ " square

Repeat to make 8 total half square triangles (2 of each print/solid)

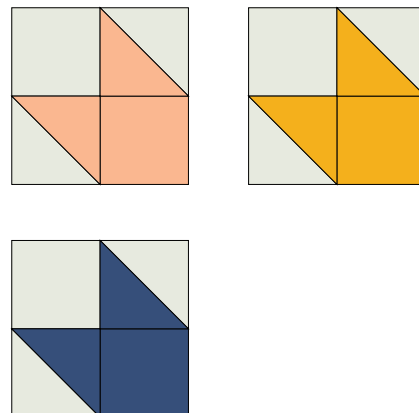


STEP 2. MAKE CORNER UNITS

Join HSTs with background and coordinating print squares as shown to make a corner unit.



Repeat to make 1 corner unit in each print/solid.



STEP 3. ASSEMBLE BLOCK

Lay out block components as shown. Join together.
Press well.

